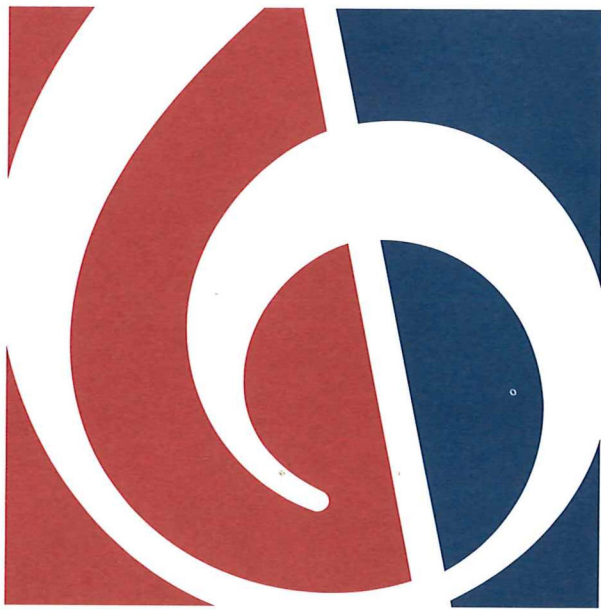


CD2004--103/104

FACULTY *of* MUSIC



2004-2005

WHERE GREAT MUSIC MEETS GREAT MINDS

Thursday, November 25, 2004
8 pm, MacMillan Theatre

University of Toronto
Faculty of Music
presents

**UNIVERSITY OF TORONTO WIND ENSEMBLE
AND THE ONTARIO HONOUR BAND**

Three Stratford Fanfares

Louis Applebaum

The University of Toronto Wind Ensemble Brass

We welcome the Ontario Honour Band, under the direction of
Dr. Dale Lonis of The University of Manitoba

Selections from

Fantasia in G

T. Mahr

Salvation is Created

Tschesnokov/Houseknecht

Newfoundland Rhapsody

H. Cable

Lincolnshire Posy

P. Grainger

First Suite in E Flat For Military Band

G. Holst

Amparito Roca

J. Texidor/Winter

Purple Carnival March

Alford/Erickson

Royce Hall Suite

H. Willan

Variations on a Rollicking Tune

Sirulnikoff

INTERMISSION

The University of Toronto Wind Ensemble - Jeffrey Reynolds, conductor
"Canadian Ecstasy"

Some Assembly Required

Henry Kucharzyk

Ensembles for Winds

Gary Kulesha

McIntyre Ranch Country

Howard Cable

Ecstasy for Band

Chan Ka Nin

Suite on Canadian Folk Songs

Morley Calvert

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written permission of the Faculty of Music is strictly prohibited.

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other electronic devices that could emit a potentially unwelcome sound.

Program Notes

Louis Applebaum (1918-2000) composer, conductor and arts administrator was intimately connected with music in Canada. He was instrumental in the formation and administration of many of our arts institutions – the Canada Council, the Canadian League of Composers, the Canadian Music center, just to name a few. Among his hundreds of scores are works for theatre and film, radio and television, and, luckily for us, several for winds, including the Stratford Fanfares and the Suite of Miniature Dances. If you have ever attended a performance at the Stratford Shakespearian Festival, you have been summoned to your seat by the first two of the *Three Stratford Fanfares for brass and percussion*. Written well over a half-century ago, these short pieces are still fresh and exciting. Tonight we performed the fanfares in the spirit of their original intention: to welcome you to the Faculty of Music and to call you to your seats for the performance of the Ontario Honour Band, under the baton of Maestro Dale Lonis. (from notes by the Northdale Press)

Henry Kucharzyk (b.1953) composed *Some Assembly Required* in 1998, commissioned by the University of Toronto Wind Symphony with assistance from the Canada Council. His stage, orchestral, chamber, piano, and electroacoustic works have been performed and recorded in North America; he is also active as a conductor, keyboardist, pianist, and producer. Mr. Kucharzyk began his formal training as a composer at the University of Toronto with John Beckwith and John Weinzwieg. He then received his Master's degree from the Yale School of Music, where Earle Brown, Jacob Druckman and Morton Subotnick were among his teachers, and also pursued studies in computer music at Stanford University with John Chowning and Leland Smith. Commissions have come from the CBC, the Esprit Orchestra, the Evergreen

Club Gamelan, les Grands Ballets Canadiens, the National Arts Centre Orchestra, Nexus, Piano Circus (UK), Studi GRAME (France), the Toronto Dance Theatre, and the Toronto Symphony Orchestra, among others. *Some Assembly Required* is in three parts and, as the title suggests, is a modular work that requires personal input from the performers. Tonight we will perform only the third part, which alternates a driving, rhythmic theme with chorale-like sections. There is a small amount of "assembling", mostly in woodwind figures to be played freely, and a great deal of energy.

Gary Kulesha (b.1954) is one of Canada's most active and most visible musicians. Although principally a composer, he is active as both a pianist and a conductor, and as a teacher. Mr. Kulesha's music has been commissioned, performed, and recorded by musicians and ensembles all over the world. Mr. Kulesha has been Composer-in-Residence with the Kitchener-Waterloo Symphony and the Canadian Opera Company. In 1995, he was appointed Composer-Advisor to The Toronto Symphony Orchestra, where his duties include composing, conducting, and advising on repertoire. In the summer of 1990, he was the first composer ever appointed to the position of Composer-in-Residence with the Festival of the Sound in Parry Sound, Ontario. He has returned every year since 1996 to direct the Young Composers programme at the Festival. In 1998, Mr. Kulesha was, with Krzysztof Penderecki, one of the two Composers-in-Residence at the Banff Centre's summer session. In 1990, Mr. Kulesha was nominated for a Juno award for his "Third Chamber Concerto." He was nominated again in 2000 for "The Book of Mirrors." In 1986, he was named Composer of the Year by PROCanada, the youngest composer ever so honoured. In November of 2000, Music

Canada 2000 premiered his second opera, written in collaboration with librettist Michael Albano. Mr. Kulesha is the Theory and Composition Department Coordinator at the University of Toronto, where he is also the Director of the Contemporary Music Ensemble. His *Ensembles for Winds* was premiered by the University of Toronto Wind Symphony, under the direction of Stephen Chenette, and later recorded, in 1997, by the same ensemble. The work is a three-movement exploration of different instrumental combinations within the wind band. The outer movements are slow and transparent, while the second movement is vigorously rhythmic, featuring percussion and piano.

Howard Cable (b.1920) is one of Canada's premier composer-arrangers, with works for radio, television, the theatre and the concert stage. He has collaborated with many ensembles including the Canadian Brass. He is also one of Canada's most active conductors, with many orchestral performances each year. Howard Cable studied with Sir Ernest MacMillan, Ettore Mazzoleni and John Weinzwieg. He was CBC radio's busiest conductor-arranger-composer, and the Howard Cable Concert Band, featuring most of Canada's leading musicians, was heard nationally on the CBC and throughout the USA on the Mutual Radio Network. His compositions for wind band include Newfoundland Rhapsody, Quebec Folk Fantasy, Ontario Pictures, and Snake Fence Country and to this list is added tonight's presentation, McIntyre Ranch Country. Howard Cable was invited to write a piece celebrating the McIntyre Ranch, one of the largest and oldest ranches in Canada. This large, unspoiled Alberta ranch has captured the imagination and study of artists, scientists, writers and ranchers. The musical picture created by Mr. Cable was commissioned by the Thrall family, the Lethbridge Community Foundation and the Lethbridge Community Band, evoking the feel of the west with such familiar tunes as

"Cowboys' Getting'-Up Holler," "The Old Chisholm Trail" and "Git Along Little Dogies." The finale is Mr. Cable's interpretation of a traditional Blackfoot dance. McIntyre Ranch Country is a welcome addition to the Cable series for wind band.

Chan Ka Nin's (b. 1949) works have been performed by major ensembles and artists in Canada and abroad. His numerous international awards include Jean Chalmers Award, Béla Bartók International Composers' Competition, Barlow International Competitions, International Horn Society Composition Contest, PROCAN Young Composers' Competition and Amherst Saxophone Quartet Composition Competition. He was also twice winner of Juno Awards for Best Classical Composition. Chan was born in Hong Kong and moved with his family to Vancouver in 1965. At the University of British Columbia he studied composition with Jean Coulthard. After graduation he decided to continue studying composition with Bernhard Heiden at Indiana University where he obtained his Master's and Doctoral degrees in music. Since 1982, he has been teaching theory and composition at the University of Toronto. In 2001, his opera *Iron Road* won the Dora Mavor Moore Award for Outstanding New Musical. Last year, Chan's ...and the masks evoke was released on a CD by The Gryphon Trio. His upcoming CD release include *Cool Mountain Water* by Duo Concertante, *Nature/Nurture* by the Astria Winds, and five of Chan's chamber works by Amici. *Ecstasy for Band* was written in 1987, and inspired by the composer's contemplation of various states of ecstasy, from festive rejoicing to intimate personal tranquility.

Morley Calvert (1928-1991) was a conductor, bandmaster and composer born in Brantford, Ontario. His music education included an LSRM certification in 1946, and A. Mus degree from McGill in 1950, and a

B. Mus degree from McGill in 1956. He founded and directed the McGill University Concert Band, as well as starting a high school band in Montreal at Westmount High school. In 1967-72, Calvert founded and directed the Lakeshore Concert Band in Montreal. Morley Calvert's professional activities included the position of accompanist for Maureen Forrester. Calvert was invited to join the American Bandmasters Association (ABA), and taught the high school band program at Barrie Central Collegiate school. He was the artistic director of the Civic Concert Choir of Hamilton in 1987, and of the Weston Silver Band in 1988. At the time of his death, he

was teaching music at Mohawk College in Hamilton, Ontario. Morley Calvert originally wrote the Suite on Canadian Folk Songs for brass band in 1967 for the Salvation Army Earls Court Citadel (now Yorkminster) Band to play at Expo 67. The first movement is taken from his Monteregian Hills Suite for brass quintet while the 2nd and 3rd are new for the piece. The slow movement is a setting of the contemplative Newfoundland melody, "She's Like the Swallow." The finale is an instrumental tour-de-force with rapid sixteenth passages racing towards the understated conclusion in euphonium. This is a masterful work, worthy of the worldwide success it enjoys.

Biographies

Dr. Dale J. Lonis is the Director of the School of Music the University of Manitoba. He is also the Artistic Director of the Winnipeg Winds, a professional ensemble that performs a wide variety of standard and contemporary wind repertoire. Prior to his move to Winnipeg, Dr. Lonis was the Director of Bands and Founder/Director of the Fine Arts Residential College at the University of Missouri. Dr. Lonis is also Founder and Music Director of the Israel Wind Symphony, an ensemble comprised of the principal wind and percussion players from the Israel Philharmonic and Israel's other professional orchestras, including the Jerusalem Symphony and the Israel Opera Orchestra. Dr. Lonis holds Bachelors and Doctoral degrees in Music Education from the University of Illinois and a Master of Music in Conducting degree from Northwestern University. He has been a regular guest conductor at youth music camps throughout the world. He regularly conducts all-provincial and all-state bands and

orchestras in addition to professional ensembles internationally and has been an advisor and teacher to conductors and music educators from around the world.

Jeff Reynolds is Assistant Co-ordinator of the Performance Division at the Faculty of Music, and teaches trumpet, chamber music, jazz history, and music education, as well as co-conducting the concert band and wind ensemble. He holds a Ph.D. in the philosophy of music education and a M. M. in trumpet performance. Dr. Reynolds has performed and recorded with the Calgary Philharmonic, Edmonton Symphony, Victoria Symphony, Hamilton Philharmonic and the Orchestra of the Royal Winnipeg Ballet, as well as the Stratford Festival Ensemble. Prior to the University of Toronto, Dr. Reynolds taught at Malaspina College and McMaster University. He has contributed articles to several journals, frequently conducts workshops in southern Ontario schools, and is in demand as an adjudicator at music festivals across the country.

THE ONTARIO HONOUR BAND

Dr. Dale Lonis, conductor

Flute

Soojin Choi
Robert Christen
Kiera Hockstra
Sarah Moorehouse*
Cody Robinson
Cailin Sperling

Oboe

Daniel Chapman*
Mimi Shao

Clarinet

Cecilia Chan
Adam Cilevitz
Steffi Geary
Alix Haywood*
Catherine Lee
Lindsay McColl
Joshua Phillips
Melissa Tipson

Bass Clarinet

Matthew Gazzellone
Jesse Sperling

E♭ Contra Bass Clarinet

Bryan Chong

Bassoon

Christopher Pugh*
Jennifer Walker

Alto Saxophone

Kevin Cato*
Jyll Saskin

Tenor Saxophone

Ivan Wong

Baritone Saxophone

Matt Cadorin

Trumpet

Krishawn Bhagat
Jackie Hardy
Andrew Mok
David Ross
Patrick Schmidt*
Stephanie Vincent
Daniel Whidden
Steven Woomert

French Horn

Samantha Aukstakalnis
Julia Campisi
Sarah Cringan
Jenny Harmer
Damir Pavelic*
Auda Tam

Trombone

Chen Chen*
Eric Probst
Joanna Werner
Benjamin Williams

Euphonium

Jessica Grossi
Jordana King*

Tuba

Alex Baird*
Winston Hind
Zoe Racovali

Percussion

Seann Battams
Justin Han
Michael Longenecker
David MacLean*
Katherine Sun

*denotes principal

UNIVERSITY OF TORONTO WIND ENSEMBLE

Jeffrey Reynolds, conductor

Flute

Izabella Budai (and
piccolo)
Emma Elkinson (and
piccolo)
Jiajia Li
Hannah Rahimi
Lynn Tucker

Oboe

Yitan Chen
Christy Germscheid
Tess Menet

Clarinet

Thomas Grant
Ceilia Kang
Nina Penner (and Eb)
Peter Pinteric (and Alto)
Jovanna Rosic
Robert Spady
John David Williams
(and Alto)

Bass Clarinet

Tun Man Ho

Bassoon

Verity Li
Dorothy Wesley

Saxophone

Tristen DeBorba (alto)
Allison Prole (baritone)
Becky Simpson (tenor)
Jamie Wilkie (alto &
baritone)

Trumpet

Steve Abra
Jeff Bryant
Kathleen Heap
Stephen Hum
Colin Medeiros
Jason Young

Horn

Jason Austin
James Gass
Adam Gaw
Karina Hueber
Stephanie Perry

Trombone

David Doddington
Vanessa Fralick
RJ Satchithananthan

Euphonium

Meaghan Allen
Cameron Rawlins

Tuba

Courtney Lambert
Rob Teehan

String Bass

Mark Bovine

Percussion

Allison Bent
Dan Cameron
Dan Morphy
Maya Postepski
Amie Watson

Piano

Ashiq-Aly Aziz

MacMillan Theatre

Fred Perruzza, *Director
of Operations*
Ian Albright, *Technical
Assistant*
Bob Dunkin, *Production
Assistant*



Upcoming concerts featuring the Wind Ensemble and Symphonic Band

Wednesday, December 1, 2004

8 pm. MacMillan Theatre

Music of the Masters - Works by Hindemith, Morawetz and Grainger

Friday, February 4, 2005

8 pm. MacMillan Theatre

Celebration of Slavic Music - Works by Prokofiev, Dvorak and Bestibaev

Saturday, February 5, 2005

8 pm. MacMillan Theatre

Dream Music - Works by Mazlanka, Kulesha, Mahr and Bukvich

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